

STUNT NIGHT EDITION

THE TOIKE OIKE

Vol. XV.

FRIDAY, JANUARY 30, 1924

No. 3

The Fall of Babylon The Cave of Innocence, Artists and Models, Models the Artists Never Dreamed of, Flaming Youth and Flaring Lights, Coming to Hart House, January 30th

Trombones, Trumpets and Dishpans by Architects

Strange denizens of the third floor north desert their midnight labours to distribute mirthful melody makers to the vast throngs on School Night.

Jazz! Suffering Syncopation! Weird wails from tortured trombones and tremulous trumpets! Naughty notes recausly rending the neurotic night! Frenzied Frosh, Sinister Seniors—all emanating from the curious crowd surrounding Département Four's booth in Hart House on Friday night.

Two of the Jazz trumpets have just been issued to the eager multitude—yes, only two, friends! We shudder to predict the awful bedlam when the remaining nine hundred and ninety-eight have been distributed.

They're all free! Step right up ladies and gentlemen. An unfortunate relative of "Champus" stands before you with gaping maw. Tickle the cat's tonsils with a bean bag and a sobbing saxophone is yours. No flukes—everybody wins.

The Dam-sell at the Stock Market

It is whispered about via the loud speaker that on Friday evening a new Stock Exchange will be opened under the auspices of the M. & M. Club in the West Common Room. The cub investigating through the key hole reports that a new and unprecedented method is to be employed. Real money is to be passed out which can be exchanged via the exchange wheel for lolly-pops and chocolate bars. Fortunes may be won by those who try their luck. At the worst a lolly-pop can be secured for the trying. Why hesitate?

A Message from the Waterways Commission

Editor "Toike Oike":

Greetings from Engineering Institute and St. Lawrence. Your letter twenty-fourth asks me for "Paradoxical Enlightenment" suitable for inclusion in "Toike Oike" edition for Stunt Night. Am at loss to advise you, as it is always difficult for anyone to enlighten School as they are always home first whether with sports stunts or achievements academic or professional. The spirit of Old School has enough heat and light in it to keep itself enlightened and alight and no amount of cold or ice about Montreal or such as I am busy observing on St. Lawrence can ever chill or extinguish it. Best success for Faculty Night Friday.

Our Annual Jambouree

By J. F.

For the third time School is holding its Stunt Night in Hart House. The idea originated two years ago and has now become an annual function. In the first place it was intended to give every Schoolman a chance to enjoy a social function in Hart House without being under any financial obligation. All expenses were met by the Engineering Society. However, at that time the registration was almost double what it is now with the result that the membership fees and profits from the Supply Department were correspondingly greater. Although the membership has decreased so much the expenses for the entertainment are practically the same. For this reason the Engineering Society has to count the cents where two years ago they counted the dollars.

Coming back to this year's Stunt Night, which is being held Friday, Jan. 30, the policy has been to charge just enough to pay expenses. In order to
(Continued on page 4.)

"You'll Find Out" From Chemicals

It rained all day that night. Shay, lishen, are yu' wit' me or aginst me? What a beautiful figure! Eclipse, moon, stars, row upon row of black crystals gleaming in the rosy sunlight of a flocculent precipitate. Cow College, vow! Hail, hail, the gang's all here!—Blah, blah, blah!

All of which means nothing at all but merely represents the way you'll be talking to yourself after visiting the Refreshment Emporium operated by the Chemicals. Gallons of secretly brewed thirst quencher. Stacks of frozen cream cakes encased in delicious chocolate coating. Smokes for Ed and Co-ed. Delectable dainties, palate pleasers, taste ticklers—ad infinitum.

All set for sweet mammas and sugar papas.

See you there.

Eclipse to be Re-staged at School-Night

By special arrangement with Old Sol and the Lunar Orb Co., the exhibition of the "Passing-by of the Eucalyptus" will be restaged on Friday evening. This spectacle has been arranged for the especial benefit of School-men (and such Arts as get in) and it is positively guaranteed that the evening will be cloudless, and the weather warm.

Precise calculations of the time have been made, and Prof. Bushwah states that totality will commence three or four times between 8 and 10.30 p.m., lasting until somebody foolishly puts on the lights. Smoked glasses will be provided to those needing them, together with eye-shades, ear-muffs, goloshes and life preservers.

All those wishing to assist the cause of science on this occasion, by timing the various phases, are advised to for-
(Continued on Page 4)

THE TOIKE OIKE

Devoted to the interests of the Under-graduates of the Faculty of Applied Science.

Published Every Now and Then by the Engineering Society of the University of Toronto.

J. Lindsay, Editor.

ENG. SOCIETY OFFICERS

President.....J. F. Millican
1st Vice-President.....W. I. Turner
2nd Vice-President.....E. R. Complin
Treasurer.....C. K. Lally
Secretary.....R. B. Rochester
Curator.....H. Vernon

CLUB CHAIRMEN

Arch. Club.....W. H. Steele
Chemical Club.....A. D. Morton
Civil Club.....A. J. Hill
Debating Club.....D. Turnbull
M. & M. Club.....W. R. Chowen
M. & E. Club.....G. M. Grossgrove

The Editor's Sanctum**Our Year Book**

The question "What's the matter with Torontonensis?" has probably been asked oftener and heeded less than any other one question either at or near this University. The query was started by the board in charge with a view of getting a large number of eligible suggestions from which they could choose one or more than one if necessary. It was hoped that by this means the book would become at least equal to, if not better, than the one produced by other universities. The supposition was based on the theory that in a university of such large proportions, at which were students from all parts of the world, there should be some alert mind who would strike an original chord, and so lead to a work of distinction.

The theory was not an unreasonable one but the results were anything but satisfactory. Although we have our own ideas as to why the results fell short of expectations, we feel it advisable not to mention them just now.

The question is, "Were the men overlooked who could have offered the coveted suggestions?" We believe they were. Now then, School men, your opportunity has come and she knocks but once. Every year we publish a year book of our own. It is not yet too late to make suggestions for "transactions" bear fruit. The board are doing their best to make it a book that will be cherished not only as a reference, but as a keepsake. Let each and every man who has the interests of School at heart, and who

has a single idea that he can call his own, come across with it. "Transactions" for 1925 should be bigger and better than ever, a book of which every man is proud.

Big Dinner on List of Magnets and Electrodes

O YES! O YES! O YES!

Attention all ye "hard, medium and soft-boiled" members of ye Mechanical and Electrical Club. On the eve of Friday, February sixth, Mrs. Walker House will provide a most sumptuous repast to all ye doughty members who shall present yourself at the hostel of the aforesaid dame at the hour of 7 o'clock, two full hours before ye curfew time.

Since that memorable eve in December, 1922, when Sir Frederick Wingfield led the clan in these embattled halls, no such gathering of ye clan of the sign of 3+7 has taken place. Mrs. Walker House has, therefore, despatched her most famous dear-hunters into ye wild country surrounding Port Credit in order that ye larder may be well and truly stocked.

Certain jisters, bards, rhymesters and makers of words have consented to be present, and ye event will rival even our own School night as a source of prolific and abundant joy. For all these many entertainments a ransom of but one solitary dollar is enjoined, which should ensure a capacity turnout.

Lest We Forget: Lest We Forget

Christmas has come and gone: the eclipse is past: stunt night is almost here: in the excitement of the ensuing conditions School men should not forget that the biggest and best event of all is yet to come. Engineers are practical men has oft been proved in many ways but just to decide it once and for all they picked the day of days to hold their annual formal dance. Even an Arts man could pick a good or satisfactory day for a dance but when a committee deliberately decides to hold one on Friday the 13th, it means for sure that something exciting is going to happen.

The S.P.S. At-Home is to be held on Friday, the 13th of February, in the Crystal Ball Room of the King Edward Hotel. The supper is a sit downer in the Pompeian Room and

the tickets are to be had for only five dollars.

Now that the secret has slipped out there will likely be some poor individual killed in the rush. To keep down the crowd the number of tickets allowed to a man will be limited to two dozen. There are only four hundred taxis available but the management of the King Edward have sent a special deputation to New York for more equipment. Here in fail not at your peril.

"The Beautiful and Damned" Children Not Admitted

The Goddess of Chance holds court. About her swarm her neophytes—beautiful women and damned bold men. The market place is filled with struggling masses clamouring to cast their lucre on the mighty wheel of fortune, spinning silently and irrevocably at the feet of the goddess. Strong, silent men of the north push their way to its side, recklessness and fearlessness emblazoned in their every look and gesture.

Behold them, with a free and lordly movement cast on the table their glittering nuggets of gold, their pokes of powdered yellow, yellower than the sun itself, their chunks of silver, reflecting the beams of the lights in softer tones than any silvery moon. But hold! the wheel stops! They win. They reap their reward—lolly pops! Chocolate bars! What can be sweeter. They go! Ladened with their spoils. Nubian slaves rush to replenish supplies and once again the Goddess spins the wheel and smiles the baffling inevitable smile of Fate.

Skrappers Wanted

In the tank on School Night last year's champions will meet all comers for this year's championship. The Marquis of Queensbury rules will hold.

Challengers get in touch with Manager Armos Hill.

Keep This Paper It Is Your Programme

Mrs. Murphy: "Ah Mrs. Carr, I see you have another little Carr."

Mrs. Carr: "Faith, Mrs. Murphy, an' I hope this one will be the caboose."

How to Operate a Slide Rule

IN FOUR SLIPS

Prof. Noah Webster defines the slide rules as follows:

Slide—derived from the Egyptian Cleopatra—to slip—to glide, to pass smoothly.

Rule—(Ancient Hebrew) an instrument, a rude process or operation. Hence, slide-rule, an instrument used to pass a course smoothly by a rule process.

A slide rule is something like a woman. It is slippery and no one ever learns to manage one. It has a variety of figures which are more or less true. Its beauty is only skin deep, but, like the girls at a dance, it has sines on its back. Men are crazy until they get one, and after they get it they wish they had saved their money.

SLIP I—OBTAINING A SLIDE RULE

In order to impress your friends and your girl that you are really an engineer, determine to secure a good rule. Get one, either buy it or find it, with as many numbers and scales as possible. The more scales it has the greater the impression. Get a magnifying glass on the slide by all means. Your errors will be more accurate.

SLIP II—CARRYING A SLIDE RULE.

On first obtaining a slide rule, print your name, address, telephone number, home address, and reward offered. Take the rule with you everywhere. Wear it in the right coat pocket exposed to full view.

SLIP III—FUNDAMENTAL RELATIONS

Remove the slide rule from the case. Remove slider and let drop easily from a height of ten feet on something hard, such as iron or concrete. Buy a new slider and place a standing order for one per week. Work the inside scale up and down the rule until it moves easily from one mark to another. If the rule sticks, whittle off about half an inch and try again.

SLIP IV—RELATIONS—CONTINUED

Take some simple numbers, as two, ten, seven, eleven, etc., which you know are right. Follow directions closely. Place the slider and slide over the same number on the lower scale. This takes time to learn and must be learned thoroughly. Now, if you wish

to multiply two by three, place the glass slider over three on some other scale. Look on one of the scales and read your answer. If you find that somewhere along the line you find a six, repeat until the result is 5.95 or nearly that. A little practice such as this will soon wreck your arithmetic, but you don't need it, anyway. Now that you have learned the principles, the next important thing is the decimal point. Use this method in finding the point. If your grandmother married your grandfather in 1842, place the point after the second figure, but if the moon is made of green cheese place the point after the fifth figure. In any case, you will be wrong and will have to check it with long hand.

—*The Technograph.*

"Murdered in Fun" in the Theatre To-night

BY FATHER DAY LORMNE

The Sleek Greek.....House Peters
Square Jerry John Barrymore
The Little Slave Girl....Gloria Swanson
Sherlock Holmes Vaughn Glaser
Watson Rudolph Valentino
Det. Swartz Tom Mix
Det. O'Flynn Wallace Beery
Citizen Eddie P.
Sally Vanguard Roap

Scenery by Mephistophiles.

Costumes from "Artists and Models" as worn in N. Y.

Directed by D. W. Guipus.

Presented by Flo. Ziegfeld.

Scene I—Hanibais crossing the Hamilton mountain. He has with him a beautiful little slave girl that he has kidnapped from the Sick Children's Hospital and who he expects to put to work shovelling smoke in his gas house.

Scene II—Galley in Grenadier Pond. Ethiopian slaves toiling over the oars. Boarded by a band of Bedoins who have walked miles for camels.

Scene III—Napoleon returns from Moscow after having lost the adress.

THE STORY.

Millions of Chinese are still smoking opium. Crime after crime has swept through the Chicago Stock Yards. The worst fog in history has settled over London.

Our heroine wakes on a beautiful sunshiny morning in a smiling village in South America to travel north.

Our hero reared among the crowded tennements of Timmins is in a mine

(Continued on Page 4)

Amusement Kollum

'Art 'Ouse Theayater

The Engineering Sock
Present

For no reason whatsoever and entirely for your disapproval on Friday Evening, January 30th (Weather permitting) a three akt smellerdramer (in spite of Health Inspector)

Entitittled

BEFORE THE DAWN

by

Ralfobich Kerresquiff
(Of Port Credit, Checko-Slovakia)

Written, Produced, Played and Spoiled byThe Author
Gowns, Shoes, Scenery and Staging ruined by ditto
Musical Director, Animal Trainer, etc. "

First and probably last time in Canada.

WHAT THE CRITICS SAY:

"The Glub" says—

"Not since prohibition have we seen anything so unusual in its colorful presentation of a vivid subject."

"The Evening Yellowgram"—

"Nothing we could say could describe our feelings concerning this masterpiece, even though Thomas Church, M.P., did not write or produce it."

"The Undertaker and Embalmer"—

"The cortage of the plot moves along smoothly and is well laid out. Here and there a plume of exceptional ability waves. When it is over we feel as if some dear friend had passed away."

"Hebrew Journal"—

הזאת חשבת למשפט.

Freshmen Must Not Wear Spats or Derbies

Mrs. Murphy: "Did ye hear about poor Sandy, they've gone and taken his appendix out."

Mrs. O'Flannagan: "Oh! Isn't that too bad, and he was so fond of children."

OUR ANNUAL JAMBOREE*(Continued from page 1.)*

avoid the unnecessary trouble and confusion of selling tickets for refreshments, an extra charge has been added and it is included in the price of admission. It is hoped that the small charge of 70c will not prevent anyone from attending.

It might be well to mention that there are considerably more grads who have signified their desire to attend Stunt Night than the allotment allows. If there are any undergrads. who cannot for any reason use their tickets, it is hoped that they will remember that all surplus tickets will be taken up by old members of School.

The tickets will be on sale from 2 p.m. Thursday. Please get them that afternoon and avoid the rush. Come to Hart House Friday night with the intention of having a good time and you will not be disappointed.

The Rise and Fall of the Roman Empire in Alcove

The Class of 2T6 have spared no trouble or expense in procuring the best possible entertainers for School Night.

Arrangements have been made that those present on Friday night to meet personages they have never met before and never shall again. This is positively the only opportunity School men and their (always fair) partners will ever have of meeting these famous folk. It has been rumoured that the original "Adam" will be present, but owing to the cold weather Eve will not be there.

It will be a wonderful event. Santa may be there, so if anyone has told you there is no Santa—well, just see for yourself. Look for the reindeers outside Hart House. Other famous people of history will be present.

Then in another room you will find the great geographical map—favours here just simple pick out the right province and a fortune will be yours. All famous places will be on this map, including all Government dispensaries and other interesting data.

Then "Hiking Mo" and "Restless Bo" are being brought in from the Yukon mining camps. It is rumoured that these two professional hoboes are School men gone wrong. The University Police are greatly perturbed at the prospect of these two notorious characters being in the vicinity, but the year executive are appointing a special constable to see that these men are relieved of all guns, and also to

keep them from removing the fur coats of the co-eds. Do not fail to see these characters. You will recognize at once how awful it must be to be a Bo. They will be wandering about, so keep an eye for them.

Married Love and Unmarried Lovers, by Murderer's Row

Anyone who has not had the opportunity of reading the philosophy of love by Helen or Glin, need not bother to pay two dollars for it, if he has a ticket that will admit him to Hart House on Friday night. All the mysteries and kicks contained therein are being reproduced in a magnified form by the fourth year under the catchline of "Married Love and Unmarried Lovers."

The skit has been censored by the Gull Lake board of censors, and passed by the Paris Nite Life Commission. If you want to know how they make love in Paree, well, "you'll find out."

By mixing all the faded love scenes from "His Hour" with all the kicks from "The Female," and titrating with the pep from Charlot's Revue it is hoped that the result will be a smooth, peppy, laughable combination.

STOP THE PRESS

Any student not intending to attend the festivities in Hart House to-night should lose no time in making this fact known to the officials or anybody for that matter.

There is a long list of graduates both recent and ancient who have not had as many opportunities as the undergrads.

It is their right to have first chance at your ticket if you are not going to use it.

ECLIPSE TO BE RE-STAGED

(Continued from page 1.)

get to wind their watches the night before, thus ensuring correct residual time.

Cameras must be forbidden, as only copyright pictures are allowed, and aeroplanes are positively and absolutely prohibited.

During the pre-totality period a weird and wonderful exhibition of the "there it is—no it ain't" art will be presented, together with sundry other sources of entertainment, no more weird and certainly no less wonderful. Look for the SIGN then, and be sure that no imitations are foisted upon you.

"MURDERED IN FUN"*(Continued from Page 3)*

explosion. He sees a great light and comes south.

Will they ever meet? Or will they pass each other on the way as ships that pass in the night?

Come to the Theatre School Night and see for yourself.

Official Programme

First show—8.00-8.45.

Second show—9.00-9.45.

Entertainment in Music Room will run continuously from 8.15 to 10.00.

The divertisement in the tank will run continuously from 8.00 to 10.00.

Dancing will commence at 10.00 and continue until 1.00. All those with first show tickets be on hand sharp at 8.00 and enter by the outside door. Those having second show tickets must be ready for business at 8.45 and enter by the door from the rifle ranges.

If things go wrong, don't blame the Taxi Company.

Ho, all ye Sheiks, be sure that you've dated Sheba for School Stunt Night, January 30. Remember only street cars run on fixed tracks, so pick up your tracks, boy, and lay them through Queen's Park to Hart House. Boys will be boys (so would girls if they could), so come to Hart House, not the same Hart House where you eat your 25c lunch, but to a gaily decorated place where you see friends, food, fun and frivolity, and have a chance to display your terpsichorean ability. Did you ever see a real honest-to-goodness houris? Come and see the daughter of Cafus-alem who will knock old Salome into a cross-word puzzle. Did you ever see a chorus girl who was not pretty? Not at Hart House. Did you ever find out why "He who got Tapped"—got tapped? Did you ever learn where Champus Cat goes at night or where he gets his stories? Did you see *everything* that happened during the eclipse? Do you know who met Kismet, and would you like to, too? Do you know that you can learn all this and more by simply identifying yourself as a Schoolman? Do you know that Keith Carruthers is going—oh well, you know Keith. Do you know that this event is going to knock the cuckoo out of noctem, and the follies out of U. C.? Do you know that you're going? Well, I do.